

## About the Authors

**Dr. Lanfranco Aceti** is an artist and academic whose interdisciplinary research focuses on the intersection between fine art, film and new media technology from online platforms to Virtual Reality Environments (VRE). Currently lecturing contemporary art, new media contexts and technocultures on the MA in History of Art at Birkbeck College, he also is an Honorary Lecturer at the Department of Computer Science – Virtual Reality Environments at UCL and a Visiting Research Fellow at the Victoria and Albert Museum.

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**Melissa Crowder** was born near Richmond, Virginia. She graduated Magna Cum Laude from North Carolina State University in May 2005 and began her graduate work that fall. She completed her Master's degree in 2007, and is currently teaching at a community college.

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**Lynda L. Hinkle** attends Rutgers University School of Law in Camden. She has an MS in Teaching from Rowan University and is completing her MA in English at Rutgers University. She has presented papers at national conferences and received a number of awards for her presentations and research.

**Julie Still** is a reference librarian at the Paul Robeson Library on the Camden Campus of Rutgers University. She has also taught in the Women's Studies department there. Her publications include five books and numerous articles. Among her recent presentations was a talk on "The Male Lead in the Barbie Animated Remakes of Classic Fairy Tales," at the Mid-Atlantic Popular Culture Association.

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