

Contributors

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Dr. Nilanshu Kumar Agarwal is Senior Lecturer in English at Feroze Gandhi College, Rae Bareilly, (U.P.), India. He has his doctorate on T.S. Eliot from Allahabad University. Dr. Agarwal is interested in Indian aesthetics, diasporas and contemporary critical theory. His interviews with a number of contemporary literary figures, as well as his research papers, book reviews, articles and poems have been widely published in periodicals such as *South Asian Review*, *Kavya Bharati*, *Blue Collar Review*, and *Creative Writing And Criticism*. Dr. Agarwal edits *Parnassus: An Innovative Journal of Literary Criticism*.

Christine Cloud

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Christine Cloud received her doctoral degree in Hispanic Literatures and Cultures from The Ohio State University in 2006. She currently teaches classes there in Spanish and Comparative Studies. Her research areas are women's autobiographies, gender studies and literary theory.

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Kristina Marie Darling is a graduate of Washington University, where she received both an undergraduate degree in English and a master's degree in American Culture Studies. Eight chapbooks of her work have been published, among them *Fevers and Clocks* (March Street Press, 2006), *The Traffic in Women* (Dancing Girl Press, 2006), and *Night Music* (BlazeVox Books, 2008). A two-time Pushcart Prize nominee, her poems appear in such journals as *Gargoyle*, *Miller's Pond*, *Illya's Honey*, *Big City Lit*, and *Janus Head: A Journal of Interdisciplinary Studies*. Awards include residencies at the Vermont Studio Center, the Centrum Foundation, and the Prairie Center of the Arts, as well as scholarships to attend the Squaw Valley Writers Conference and the Ropewalk Writers Retreat.

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Oluyemi Fayomi is a Lecturer in the Dept. of International Relations and Strategic Studies, Covenant University, Ota, Nigeria. She teaches undergraduate courses in international relations. Mrs. Fayomi also researches and engages in community development in her community in Nigeria. She holds BA in history from University of Lagos and an MS in international relations from University of

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Nkiru Igbokwe is a programme analyst with the United Nations Population Fund (UNPF), she was also the UNIFEM programme officer on HIV/AIDS between 2006 and 2008. She was the Senior Programme Officer with the African leadership Forum (ALF) between 2000 and 2006. She has presented papers both locally and internationally and she is widely published.

Elizabeth Johnson

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Elizabeth Johnson is an assistant professor of history at Governors State University. Her dissertation employed both historical analysis and semiotics to investigate the impact of hair on African American women's identity. Her research interests focus on Black feminism, Critical Race Theory, hair and body aesthetics, and media representation of ethnicity and gender.

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Sonya Lawson Parrish is a Ph.D. student in Literature at Miami University in Oxford, OH. Her research focus is on transatlantic literature in the long eighteenth century with an emphasis on representations of female captivity. In addition to her affiliation with the Miami University English department, she also is a graduate student in the Women's Studies department.