

About the Contributors

Gretchen Cohenour

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Dr. Cohenour is currently a Lecturer in the English & Modern Languages department at Wartburg College in Iowa. She teaches British and Women's Studies and Advanced Grammar. Cohenour received her PhD in May 2008 from the University of Rhode Island.

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Lynda L. Hinkle holds a J.D. from Rutgers University School of Law - Camden, an MA in English from Rutgers University, and an MST from Rowan University in Secondary Education. She has presented at numerous national and international conferences on literature, education and law. Her focus is on child advocacy, family law, and alternative dispute resolution.

Kristine Larsen

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Kristine Larsen is Professor of Physics and Astronomy at Central Connecticut State University, where she has been on the faculty since 1989. Her teaching and research is interdisciplinary in scope, focusing on the intersections between science and society, and applying those intersections to science education and outreach.

Debbie Olson

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Debbie Olson is a PhD candidate at Oklahoma State University. Her research interests include West African film, images of African/African American children in film, popular media, and children's culture, Video game images, and Hollywood film. She has contributed to such collections as *The African American Biography Project* (2008), *Writing African American Women* (2006), and the *Encyclopedia of Prostitution and Sex Work* (2006), and many others. Her articles can be found in such collections as *The Tube Has Spoken: Reality TV as Film and History* (2009) and *Facts, Fiction, and African Creative Imaginations* (2009).

Deirdre O'Rourke

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Deirdre O'Rourke is a second-year PhD student in Theatre and Performance Studies at the University of Pittsburgh. She specializes in Shakespeare studies and feminist theory. She recently presented papers at ASTR and GEMCS. O'Rourke served as dramaturg for productions of Conor McPherson's *Dublin Carol* and *St. Nicholas*. She also dramaturged the University's production of Tony Kushner's *Perestroika*.

Kelcey Parker

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Kelcey Parker's article, "Reading Like a Writer: A Creative Writer's Approach to New Formalism," will appear in an edited collection of essays on New Formalism, currently under exclusive review at Fordham UP. Her debut collection of short stories, tentatively titled *Tender Fictions*, is forthcoming from Kore Press, a feminist press, in 2010. She has a Ph.D. in English from the University of Cincinnati and is currently an Assistant Professor of English and Creative Writing at Indiana University South Bend, where she is on the Women's Studies Governing Board. Her fiction, reviews, and interviews with contemporary writers appear in a variety of literary journals and writing guides.

Mary Ryan

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Mary Ryan completed a degree in English and New Media in University of Limerick, where she graduated with a higher second-class honours in 2006. In September 2007, she began a research Masters in the English Literature department of Mary Immaculate College, Limerick, and has since upgraded her thesis to PhD level. Her thesis focuses on the connection between feminist theory and contemporary Irish women's writing, including Irish chick lit novels.

Erica Leigh Spiller

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Erica Leigh Spiller was born in Iowa where she received her B.A. from Simpson College. Following graduation she spent a season as Assistant Technical Director for Tallgrass Theatre Company where she also had her play produced, *A Light that Burns*. She received her M.A. from Virginia Commonwealth University in 2009.

Peiling Zhao

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Dr. Peiling Zhao is currently teaching Global Women's Writings: Feminist Rhetoric and other writing courses at Millikin University. She received her doctoral degree in Rhetoric and Composition and graduate teaching certificate of Women's Studies from University of South Florida. Her scholarship focuses on feminist pedagogy, feminist rhetoric, emotion, and intercultural rhetoric.