

About the Contributors

Charlotte Beyer

Dr Charlotte Beyer is Senior Lecturer in English Studies at the University of Gloucestershire in Britain. She has published several articles on Margaret Atwood's fiction and poetry, and her recent and forthcoming publications reflect her interest in 'cross-over' writings which use different genres and forms, such as life writing, autobiographical texts, and literary journalism. These include a book chapter and an article on Willa Cather's journalism, and a forthcoming article on Doris Pilkington's *Rabbit-Proof Fence*. She is currently writing in the areas of crime fiction and life writing.

Vibiana Cvetkovic

Vibiana Bowman Cvetkovic is a Reference Librarian and the Web Administrator at the Paul Robeson Library, Rutgers University in Camden, New Jersey. Her books include *The Plagiarism Plague: A Resource Guide and CD-ROM Tutorial for Educators and Librarians* (Neal-Schuman, 2004), *Scholarly Resources for Children and Childhood Studies: A Research Guide and Annotated Bibliography* (Scarecrow Press, 2007), and *Teaching Generation M: A Handbook for Librarians and Educators* (Neal-Schuman, 2009). She has also published in various refereed journals and library and information science publications. Cvetkovic is a PhD student in the Children and Childhood Studies program at Rutgers University.

Courtenay W. Daum

Courtenay W. Daum is an Assistant Professor of Political Science at Colorado State University. She received her Ph.D. from Georgetown University. Her research interests include social movement legal mobilization, organized interest litigation before the U.S. Supreme Court, feminist legal theory and the study of female legislators.

Hillary Fogerty

Hillary Fogerty, an assistant professor of English at Missouri Southern State University, earned a PhD at the University of Washington, Seattle. Her research focuses primarily on representations of gender and sexuality in film and performance.

Lynda L. Hinkle

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Lynda L. Hinkle holds a J.D. from Rutgers University School of Law – Camden, an MA in English from Rutgers University, and an MST from Rowan University in

Secondary Education. She has presented at numerous national and international conferences on literature, education and law. Her focus is on child advocacy, family law, and alternative dispute resolution.

Judy Gonzales Malundo

Judy Gonzales Malundo is currently an MA Women and Development major at the University of the Philippines. As a feminist, she has been engaged in several theoretical and practical activities for women including her recent study on the cases filed in the Family and Community Healing Center (FCHC), a Philippine-based women's desk.

Rebecca Powell

Rebecca Powell received a B.A from East Central University before beginning as a graduate student at New Mexico State University in Rhetoric and Professional Communication. Her research and teaching interests include feminist pedagogy, epideictic rhetoric and cultural studies.

Shira Segal

Shira Segal is a PhD Candidate in the Department of Communication and Culture at Indiana University. Her dissertation "Representations of Pregnancy and Childbirth in Avant-garde Cinema and Home Movies" examines how depictions of the birthing body in the domestic sphere by artists and amateurs has shifted over the past fifty years.

Erin Elizabeth Smith

Erin Elizabeth Smith holds a PhD from the University of Southern Mississippi. She is the author of *The Fear of Being Found* (Three Candles Press 2008) and managing editor of *Stirring* and the *Best of the Net* anthology. She currently teaches literature and creative writing at the University of Tennessee.

Julie Still

Julie Still is on the faculty of the Paul Robeson Library at Rutgers University in Camden, New Jersey, where she has also taught and guest lectured in Women's Studies. As part of an M.A. (History) from the University of Richmond she wrote a thesis on the history of the corporate wife in America from 1900 to 1990.