

**About the Contributors:****Simon Bacon**

Is an Independent Scholar researching *The Cinematic Vampire and Configurations of Identity in Contemporary Society* and am co-editor of *Static* the e- journal for the London Consortium. He is currently writing a book, *Vampiric Reflections: Contemporary Configurations of the Cinematic Vampire*, which is based on the philosophical and sociological implications of the vampire in the twenty-first century.

**Carolina Gutiérrez-Rivas**

Carolina Gutiérrez-Rivas holds a Ph.D. in Hispanic Linguistics from the University of Florida, M.A. from Kansas State University and a B.A. in Translation (*Licenciatura en Traducción*) from the Universidad Central de Venezuela. Her research and teaching interests include pragmatics, sociolinguistics, language and gender, language and culture and language and violence. She has published several articles in academic journals in the United States, Europe and Latin America. She currently teaches Spanish for native speakers, general linguistics and language and gender at the Universidad Simón Bolívar, Caracas, Venezuela.

**Rhea Parsons, M.D.**

Rhea Parsons is an associate professor of psychology at Borough of Manhattan Community College of the City University of New York. She received her M.D. at NYU School of Medicine and completed a residency in psychiatry before trading in the glamorous world of medicine for the poorer but nobler field of higher education. She also received an M.A. in forensic psychology from John Jay College of Criminal Justice. Rhea's areas of research include child development and parenting, and stereotypes and stigma, especially of women and the mentally ill. Rhea was recently inducted into Who's Who Among American Teachers and was named one of the "Top Ten Outstanding Professors" by the Phi Kappa Phi Honor Society at BMCC, but she considers her greatest accomplishment solving the crisis of cell phones in her classrooms. When not teaching, Rhea can be found watching TV (for research, of course), reading psychological murder mysteries, promoting veganism and animal advocacy and spending time with her true loves: husband Tom and doggie son Benoni.

**Annie Potts, Ph.D.**

Annie Potts is an Associate Professor in English and Cultural Studies at the University of Canterbury, Christchurch, New Zealand. She is also the Co-Director of the New Zealand Centre for Human-Animal Studies. Her books include *The Science/Fiction of Sex: Feminist Deconstruction and the Vocabularies of*

Heterosex (Routledge, 2002), Sex and the Body (Dunmore, 2004), Chicken (Reaktion Animal Series, 2011), and Kararehe: Animals in New Zealand Art, Writing and Everyday Life (Auckland University Press, forthcoming).