

## About the Contributors:

### Breanne Fahs

Breanne Fahs is an Assistant Professor of Women and Gender Studies at Arizona State University. She has published widely on women's sexual subjectivities, cultural narratives of women's bodies, radical feminism, and political activism in journals like *Feminist Studies*, *Gender & Society*, *Archives of Sexual Behavior*, and *Sexualities*, and also has a book, *Performing Sex*, with SUNY Press (2011). She is also a private practice clinical psychologist specializing in sexuality, gender identity, and trauma.

### Lori Beth De Hertogh

Lori Beth De Hertogh is an instructor in the Department of English at Appalachian State University. She currently serves as the Assistant Director of Composition & as a Digital Media Consultant for the Writing Across the Curriculum Program. In the fall of 2012, Lori Beth will begin a Ph.D. in Rhetoric & Composition at Washington State University.

### Michelle Gohr

Michelle A. Gohr received a B.S. in both life sciences and women and gender studies from Arizona State University. She is a graduate student in Interdisciplinary Arts and Sciences and plans to specialize in evolutionary biology. Her research interests include women's status in online communities and video games, women's participation in sciences, and cultural constructions of the "vagina dentata" and other abject gendered spaces.

### Jade McKay

Dr Jade McKay is a Research Fellow at the Higher Education Research Group at Deakin University, Australia. She has taught in Literary Studies for seven years and her research draws on feminist theory to interrogate gender political representations of women in western culture.

**Leslie Nichols**

Leslie Nichols is a PhD student in the Policy Studies department at Ryerson University. She holds a Master of Arts in Work and Society from McMaster University. As well, she holds a Bachelor of Arts (Honours) with distinction in Women and Gender Studies and Historical Studies from the University of Toronto.

**Heather Saunders**

Heather Saunders, MLIS, MA (Art History) is Manager of Reference and Information Services at Nipissing University (North Bay, Canada). She has also worked at FUSE magazine and at commercial, artist-run, campus, and public galleries, including the National Gallery of Canada. She writes the feminist art blog, Artist in Transit.

**Zara T. Wilkinson**

Zara T. Wilkinson is a reference librarian in Philadelphia, Pennsylvania. She holds a Master of Library and Information Science from the University of Pittsburgh and a Master of Arts in Literature from West Chester University.

**Peiling Zhao**

Dr. Peiling Zhao earned her doctoral degree in Rhetoric and Composition from University of South Florida in 2005 and taught feminism rhetorics and writing theories at Milkin university for several years. She is currently teaching English at Central South University in China. Her published scholarship ranges widely from feminist rhetoric to feminist pedagogy, from writing program development to emotions.