

About the Contributors:

Dylan McCarthy Blackston

Dylan McCarthy Blackston, who also goes by and performs as Rocket, is a photographer, spokenword performer, and scholar who is currently a graduate student in the Women's Studies program at Georgia State University. Dylan's research primarily revolves around performance theory, queering/s, trans-ness, and counterpublic space creation through affect circulation, all with a sharp focus on feminist thought.

Jonah Winn-Lenetsky

Jonah Winn-Lenetsky is a writer, actor, director and teacher, who is currently based in Panama. He is a PhD candidate in Theatre Historiography at the University of Minnesota, where he holds a Master's degree. Jonah's research involves the intersections of race, gender, sexuality and class, in the street performance work of queer activist groups.

Heather McIntosh

Heather McIntosh holds a Ph.D. in mass communications from the Pennsylvania State University. Her current research interests focus on women and documentary, gender and media, and new media production. In her free time she enjoys digital photography, hiking, and road trips.

Keava McMillan

Keava McMillan graduated in History of Art from the University of Aberdeen. After working as a cabaret performer she returned to complete an Mlit. in Visual Culture with the Translating Cultures project. She is now working towards her Ph.D. on the impact of the Weimar cabarets on modern conceptions of performance and deviance.

Ruth Pearce

Ruth Pearce is a doctoral candidate and trans advocate based at the University of Warwick in the United Kingdom. Her research interests encompass transgender studies, social interactions online, and the discursive gaps that exist between academia

and activism. In her thesis, she will explore trans experiences of primary health services.

Lindsay Steuber

Lindsay Steuber is a PhD candidate at Temple University in Philadelphia, PA. She holds an MA from The College of New Jersey and a BA from Rutgers University. Her research interests include gender studies, contemporary poetry, and critical theory. She is a regular contributor to APIARY magazine, a Philadelphia-based literary magazine.