

About the Contributors:**Babette Babich**

Babette Babich was born in New York City and trained in biology and philosophy at Stony Brook. She is Professor of Philosophy at Fordham University and author of *Nietzsche's Philosophy of Science* (1994; Italian translation 1996; revised German edition: 2010), *Words in Blood, Like Flowers: Philosophy and Poetry, Music and Eros* (2006), and *"Eines Gottes Glück, voller Macht und Liebe* (2009). In addition to philosophy, she has taught political science and sociology. Additional interests include ancient Greek bronzes, Empedocles, Lucian, Heidegger, Adorno and Baudrillard. She is executive editor of *New Nietzsche Studies*.

Thomas Blake

Specializing in Twentieth-Century Drama, Literary Theory, and Trans-Atlantic Modernism, Thomas Blake earned his Ph.D. from Auburn University in August of 2009. Having taught at Mississippi College, Auburn University, and Auburn University – Montgomery, he is currently honing his teaching skills at SUNY's Monroe Community College.

Jenn McCollum

Jenn McCollum is a Ph.D. candidate at the University of Washington and adjunct professor at Highline Community College. Her courses, like her writings, are focused on body politics: especially feral, transgressive, and macabre bodies. Jenn is a personal trainer and fitness advocate who enjoys merging theory with praxis.

Kendall McClellan

Kendall McClellan, a Ph.D. candidate at Binghamton University, is currently at work on her dissertation, tentatively titled "For Love or Money?: Transatlantic Constructions of National Ethics in the Long Nineteenth-Century." Kendall's work focuses on the intersections of gender, economics, and discourses of nationalism in the long nineteenth-century.

Rahela Nayebzadah

Rahela Nayebzadah is Canadian citizen of Afghani descent. Her area of interest is veiled and unveiled Muslim women. She is a Masters of Arts graduate student at Simon Fraser University in the department of Gender, Sexuality, and Women's Studies and has published the following work: (Un)Veiling the Veiled Muslim Woman (MA thesis) and Hijab: The Narrative of a Liberating Vestment (English Honors Thesis).

Martin Sundberg

Martin Sundberg is an art historian (PhD) and has currently a Post doctorate-position at Basel University in the research project *Eikones*

NCCR Iconic Criticism. He works on a theorization of ornament in modern painting. He worked as research assistant at Moderna museet in Sweden 2006–09 specializing on art history from a gender perspective.

Thomas J. West

Thomas West currently attends Syracuse University, where he is pursuing a Master of Arts in English. His research interests include representations of the past in film and television (especially the Classical, Medieval, and Renaissance Worlds;) visual culture and popular culture more generally; film theory and criticism; feminist, gender, queer, and sexuality studies; women's studies; television/media studies; and, of course *The Golden Girls*. He currently teaches writing courses where he asks his students to focus on issues such as representations of gender and sexuality in popular culture and other visual media.