

About the Contributors:**Jenny Davis**

Jenny Davis is a doctoral candidate at Texas A&M University, College Station. Her areas of interest include identity, culture, power, and their intersection.

Shayda Kafai

Shayda Kafai is currently working on her doctorate in Cultural Studies at Claremont Graduate University. Her work focuses on the intersection between disability theory and performance art, the stories bodies tell and the myths that construct them. She lives in Pomona with her husband.

T.A. Noonan

T.A. Noonan received her PhD from the University of Southern Mississippi. Her books include *Balm* (Flaming Gilet Press, 2006), *Darjeeling* (Ahadada Books 2008), *The Bone Folders* (Cracked Slab Books, forthcoming), and *Petticoat Government* (Gold Wake Press, forthcoming). Her research interests include remix culture, poetics, multi-/cross-genre literatures, and the occult. Currently, she lives, writes, and teaches on Florida's First Coast.

Kamesha Spates

Dr. Kamesha Spates is an assistant professor of Sociology at Colorado State University Pueblo. Her research interests include race relations, gender, mental health, and qualitative methodologies. Dr. Spates [may](#) be reached in the department of Sociology, 2200 Bonforte Blvd, Pueblo CO 81008-4901. She can be reached by phone at 719-549-2196.

Katie Elson Anderson

Katie Elson Anderson is a Reference and Instruction Librarian at the Paul Robeson Library, Rutgers University in Camden, New Jersey. Ms. Anderson holds a Master of Library and Information Science (2007) from Rutgers University and bachelor's degrees in Anthropology and German from Washington University, St. Louis, Missouri. She is the co-editor of *Stop Plagiarism: A Guide to Understanding and Prevention* (Neal-Schuman, 2010). Other publications include chapters in *Scholarly Resources for Children and Childhood Studies: A Research Guide and Annotated Bibliography* (edited by Vibiana Bowman, 2007) and *Teaching Gen M: A Handbook for Librarians and Educators* (edited by Vibiana Bowman and Robert Lackie, 2009). Other publications include contributions to

ABC-CLIO's World History Encyclopedia and Sage's 21st Century Handbook of Anthropology.

Jolie Mandelbaum

Jolie Mandelbaum has her Bachelor's in English Writing from the University of Pittsburgh and her MFA from American University. Her research interests include contemporary women's literature and autobiography, especially writings about mental illness and sex work, monsters and queer and feminist literary theory. Her hobbies include writing, boxing, crochet and generally being a menace. She would like to wish a fond hello to everyone who got here by googling her.

Caryn Murphy

Caryn Murphy is an assistant professor of Communication at the University of Wisconsin-Oshkosh where she teaches courses in the history and criticism of radio, television, and film. Her research focuses on representations of adolescence and the construction of gender roles in film and television.

Julie Still

Julie Still is on the faculty of the Paul Robeson Library at Rutgers University in Camden, New Jersey, where she has also taught and guest lectured in Women's Studies. As part of an M.A. (History) from the University of Richmond she wrote a thesis on the history of the corporate wife in America from 1900 to 1990.